

Kimberly Ann Priest

CURRICULUM VITAE

EDUCATION

New England College, Henniker NH, January 2016-July 2017

MFA in Creative Writing with a Concentration in Poetry/Nonfiction

- Chapbook publication

Central Michigan University, Mt. Pleasant MI, August 2013-August 2015

MA in English with a Concentration in Creative Writing, GPA 3.96

- Poetry awards
- Graduate assistant instructor

Regent University, Virginia Beach VA (remote/online), June 2010-August 2013

BA in English Language and Literature (Magna cum Laude), GPA 3.98

- Nominated by faculty and included in *Who's Who Among University and College Students 2013*
- Contributing writer for Regent Undergraduate Newsletter (RUN)

TEACHING HISTORY

First-Year Writing Assistant Professor, Michigan State University, East Lansing MI, August 2018-present, full-time

SUMMARY

- Teach face-to-face and online courses in first-year writing to students, introducing them to the fundamentals of composition across several communication platforms, audience awareness, voice, style, drafting, peer review, and citation (MLA, APA, Chicago)
- Participate in research opportunities and collaborated with faculty to produce innovative teaching models and initiate best practices in classroom leadership
- Increase knowledge of digital literacies and gained experience working with second-language learners
- Conduct workshops for faculty members on sexual assault awareness and creative writing
- Participate in mentorship program and student conferences
- Attend internal and external teaching and writing-related professional development activities

COURSES TAUGHT

- WRA 101: Fall 2018 three sections; Spring 2019 four sections; Fall 2019 four sections; Spring 2020 three sections; Summer 2020 one section (online); Fall 2020 two sections (online); Spring 2021 three sections (online); Fall 2021 three sections (online); Spring 2022 three sections (online)
Course Description: The study and practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education
- WRA 195H Prison Discourses: Fall 2020 one course
Course Description: Honors course studying the practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education while examining current writings by prisoners made available by Pen America

English Instructor, Central Michigan University, Mt. Pleasant MI, August 2015-present, part-time

- Teach first and second-year composition in online courses
- Maintain Blackboard site, student records, and book ordering requests

Kimberly Ann Priest

COURSES TAUGHT

- ENG 101: Fall 2015-present two sections per fall and spring semesters and, occasionally, one per summer semester
Course Description: Development of nonfiction prose writing skills. Students prepare a variety of texts by applying knowledge of composing processes, rhetorical strategies, and textual conventions.
- ENG 201: Fall 2017 one section; Fall 2019 one section, Fall 2020 two sections, Fall 2021 one sections
Course Description: An intensive writing course intended to prepare students for writing in their upper-level major courses and beyond

Coordinator of Pursuits Program, Instructor of English, Oklahoma Baptist University, Shawnee OK, August 2017-May 2018, full-time

SUMMARY

- Coordinated Pursuits Program to improve student retention and education for developmental English students
- Conducted student interviews and supervised adjunct instructors in the program
- Conducted continuing research for best practices in developmental education and program building
- Taught face-to-face first and second-level English courses in composition and literature in physical classrooms to developmental students and the general student body
- Independently curated curricular documents
- Attended developmental education and writing conferences to network, collaborate, and learn best practices for developmental English as well as participating in writing workshops in poetry, fiction and nonfiction

COURSES TAUGHT

- ENG 1114: Fall 2017 one section with individual mentorship of twenty-five developmental education students each week
Course Description: This course is designed to assist the student who is identified as needing scaffolding for success in college writing and will focus on writing clear, thesis-centered expository and argumentative prose, on reading critically, and on developing research skills.
- ENG 1153: Spring 2018 one section with individual mentorship of twenty-five developmental education students each week
Course Description: Emphasis on writing clear, thesis-centered expository and argumentative prose, on reading critically, and on developing research skills

English Instructor, New England College, August 2016-May 2017, part-time

SUMMARY

- Taught creative writing (poetry, nonfiction, and fiction) in online courses
- Independently curated curricular documents

COURSES TAUGHT

- CW 1100: Fall 2016 one section; Spring 2017 one section
Course Description: This course is a writing workshop that exposes students to the various genres of creative writing such as poetry, fiction, non-fiction, and drama

English Instructor, Alma College, Alma MI, August 2015-May 2016, part-time

SUMMARY

Kimberly Ann Priest

- Taught composition, advanced rhetoric, and creative writing in physical classroom
- Independently chose textbooks and curated all curricular documents
- Tutored second-language speakers
- Organized community events aimed at soliciting accomplishments within the English department

COURSES TAUGHT

- ENG 100: Fall 2015 one section; Spring 2016 one section
Course Description: Development of writing as a process of thinking and communication that involves stages of generating, drafting and revising. Emphasis on writing in several forms for a variety of purposes and audiences. Review of basic paragraph, sentence and spelling skills. Regular conferences to discuss writing
- ENG 101: Fall 2015 one section; Spring 2016 one section
Course Description: Developing critical thinking and reading skills with emphasis on analytical, persuasive and research writing. Development of style and voice. Evaluation of writing from various disciplines and contemporary issues
- ENG 180: Winter 2016
Course Description: This class explores everything about poetry that is not words—things like image, space, silence, music, and motion. We will consider a wide range of poetry from the works written by the Imagists and the Beats to haiku, proverb, Kaddish, contrapuntal, and renga, and develop a greater understanding and appreciation for poetry.

Graduate English Instructor, Central Michigan University, Mt. Pleasant MI, August 2013-May 2015, part-time

SUMMARY

- Taught first-year composition in face-to-face courses
- Drew awareness to sexual violence issues as a participant in campus-wide and local Native American initiatives
- Received sexual assault advocacy training
- Received online teacher certification
- Organized and participated in community events aimed at celebrating accomplishments within the English department
- Co-organized panel discussion for the English Department's *3rd Annual Conference on English Studies*

COURSES TAUGHT

- ENG 101: Fall 2013 one section; Spring 2014-Spring 2015 two sections per semester
Course Description: Development of nonfiction prose writing skills. Students prepare a variety of texts by applying knowledge of composing processes, rhetorical strategies, and textual conventions

OTHER EXPERIENCE

Office Staff, Camp Tapawingo, Sweden ME, June 16-August 27 2021, full-time

- Ran office, second shift
- Sorted mail
- Created spreadsheets, charts, and signage for camp
- Composed business emails, answered phone
- Organized and maintained files
- Directed staff and campers as necessary throughout each day, providing them with needed items and information

Kimberly Ann Priest

Office Staff, Camp Tapawingo, Sweden ME, June 16-August 27 2021, full-time

- Answered emails and phone to parents, companies, and others
- Sorted mail and packages
- Created Excel and Word documents including charts, signs, lists, schedules, assignments, etc.
- Organized various items in the office and used office printer, shredder, and lamination machine
- Helped campers and staff with projects
- Guided fire drills over radio

Summer Intern with Black Earth Institute, Wisconsin, June-September 2020, full time

- Care for the garden, vineyard, orchard and doing restoration work on prairie and those acres in transition
- Harvest, preserve, make jam, and deliver produce to local food pantries
Manage social media and other IT tasks, communication with Institute fellows and scholars, helping to support for fellows' activities and write reviews for fellows' book publications
- Mentor college-age interns on reading and evaluating poetry and prose for journal publication

Embody Reader for The Maine Review, Maine (remote/online), February 2020-present, part-time, volunteer

- Read weekly nonfiction, fiction, and poems on topics of the body and make selections to be published on The Maine Review website
- Give detailed feedback on creative pieces to aid writers in revising and improving their work

Associate Poetry Editor for *Nimrod International Journal of Prose and Poetry*, University of Tulsa, Tulsa OK (remote/online), November 2017-present, part-time, volunteer

- Read and rate poetry submissions for publication consideration, participate in conference activities

Sundress Publications Editorial Intern Sundress Publications, Knoxville TN (remote/online), July 2019-January 2020, part-time, volunteer

- Wrote press releases, blog posts, book descriptions, and promotional emails
- Assembled press kits, proofread manuscripts, conducted interviews, and collated editorial data
- Collected and curated all materials for *The Familiar Wild Anthology*, including handling contracts and interacting with authors to ensure a quality experience with the press and product

Stained Glass Instructor and Bunk Life Assistant, Camp Tapawingo, Sweden ME, June 17-August 14 2019, full-time

- Taught ages 11-16 to create stained glass projects
- Supervised bunks including clean-up inspection and nightly bedtime routines, and helped campers as needed
- Led poetry and journaling sessions with younger campers (ages 6-11)
- Aided with various other projects and activities around camp, including filling in for the Bunk Life Coordinator when she was away and assuming her leadership duties, office supervision, counselor schedules, assisting with laundry needs, and cleaning shower house and cabins

Book Reviewer, NewPages, Bay City MI (remote/online), February 2015-February 2020, volunteer

- Provided critical feedback on newly released books via thoughtfully articulated reviews to increase awareness of the value of poetry, advertise new work, and boost sales

Journalist, The Pulse, Mt. Pleasant MI, November 2015, part-time, volunteer

Kimberly Ann Priest

- Interviewed faculty, alumni, and visiting artists at Central Michigan University
- Interviewed local business owners
- Photographed public events and/or businesses
- Curated journalistic articles for publication

Professional Photographer, Michigan (various locations), 2000-present, freelance

- Conducted wedding, portrait, outdoor, & journalistic photography
- Curated print and digital pieces using film and photo-editing software

PUBLICATIONS

Books

- *The Optimist Shelters in Place* (poetry chapbook), Harbor Editions, forthcoming March 2022
- *Slaughter the One Bird* (full poetry book), Sundress Publications, Knoxville TN, Spring 2021
- *Parrot Flower*, poems (chapbook), Glass Poetry Press, Chicago IL, forthcoming 2021 (previously a finalist for the Laurel Review Midwest Chapbook Competition 2019, finalist for the Bateau Press Chapbook Competition 2019 & semi-finalist for the Black River Chapbook Competition 2019)
- *Still Life*, poems (chapbook), PANK, finalist for the Little Book Awards, NYC NY/Pittsburgh PA, forthcoming Fall 2020 (previously a semi-finalist for the New Delta Review Chapbook Competition 2019)
- *White Goat, Black Sheep*, poems (chapbook), Finishing Line Press, Georgetown KY, 2017

Poetry

- "The Knowledge Of," *Cider Review Press*, 2021
- "The Optimist Continues to Consider the Weather," *The Laurel Review*, 2021
- "Written After I Told A Man I Couldn't Date Him," *The Laurel Review*, 2021
- "Elegy for Charlie," *The Comstock Review*, 2021
- "On the Ishnala Trail," *The Comstock Review*, 2021
- "A Threesome is Organized on all of My Dates," RHINO, 2022
- "My Husband Tells Me He is Gay," NELLE, 2022
- "Elegy for My Daughter Who Has Never Known a Paradise," reprinted *Aeolian Harp Anthology*, Volume Seven, Glass Lyre Press, 2021
- "Spirit of the Animal," reprinted *Aeolian Harp Anthology*, Volume Seven, Glass Lyre Press, 2021
- "Upon Viewing Katrín Sigurdardóttir's 'Metamorphic'," reprinted *Aeolian Harp Anthology*, Volume Seven, Glass Lyre Press, 2021
- "At the Monastic Retreat in Erie, Pennsylvania," *Aeolian Harp Anthology*, Volume Seven, Glass Lyre Press, 2021
- "My Grandmother's Ashes," *Aeolian Harp Anthology*, Volume Seven, Glass Lyre Press, 2021
- "The World is Whatever We Choose to Make It," reprinted *Aeolian Harp Anthology*, Volume Seven, Glass Lyre Press, 2021
- "The Unusual Art of Living Well," *The Headlight Review*, 2021
- "Learning to Speak with Dad," *The Headlight Review*, 2021
- *Forced Migrations*, a collection of 11 haiku, was published by Monson Arts as a limited edition community zine (their first) intended to encourage connection between Monson Arts residents and Monson community members, February 2021
- "Intimate Things," *Thimbleletter*, February 2021
- "Moth," *Thimbleletter*, February 2021

Kimberly Ann Priest

- “Old Shell,” *Thimbleletter*, February 2021
- “Unpacking,” *Adanna Literary Magazine*, Spring 2021
- “The Hunter,” *Adanna Literary Magazine*, Spring 2021
- “Namaste,” *Thimble Magazine*, Summer 2021
- “After My Husband Tells Me He is Gay, My Body Contemplates Suicide,” *Slipstream*, 2021
- “The Howl,” *North Dakota Quarterly*, 2021
- “My Daughter and I Gather Stones on Empire Beach,” *North Dakota Quarterly*, 2021
- “My Mother Wears a Bikini at South Haven Beach,” *The Free State*, 2021
- “Weeding,” *Two Hawks Quarterly*, 2020
- “First Visit to the Sister Survivor’s Museum at the MSU Museum,” *HIVES Buzz-zine*, 2020
- “This Much,” reprinted *HIVES Buzz-zine*, 2020
- “Ghosts,” reprinted *HIVES Buzz-zine*, 2020
- “This Much,” *About Place Journal*, 2020
- “A Patch of Blue,” *About Place Journal*, 2020
- “At the Eli and Edythe Broad Art Museum, Michigan State University,” *The Night Heron Barks*, 2020
- “Elegy for My Daughter Who Has Never Known a Paradise,” *Salamander Magazine*, 2020
- “I Wanted to be a Boy,” *Salamander Magazine*, 2020
- “Upon Viewing Katrín Sigurdardóttir’s ‘Metamorphic,’” *The Harbor Review*, 2020
- “Steven Turnball,” *Split Rock Review*, 2020
- “Writing a Letter to Momma about my Visit to Progresso, Mexico,” *Ecotbeo Review*, 2020.
- “Ghosts,” *Borderlands: Texas Poetry Review*, 2020
- “Dear Momma,” *Lunch Ticket*, 2020
- “The Tell Us to Live in The Moment Because the Moment is All We Might Have,” *Lunch Ticket*, 2020
- “Watercolor,” *Lunch Ticket*, 2020
- “my pedophile feels the need to dance,” *Misfit Magazine*, 2020
- “my pedophile is a graphic novel,” *Misfit Magazine*, 2020
- “Nostalgia for a Parasite,” *Natural Bridge*, 2020
- “The World is Whatever We Choose to Make It” *About Place Journal*, 2020
- “Civil Assault” *Welter*, 2020
- “The Rewilding,” *Qu Magazine*, 2020
- “The Truth Is,” *Qu Magazine*, 2020
- “my pedophile suddenly turns me on,” *The Sierra Nevada Review*, 2020
- “my pedophile times all my future orgasms,” *The Sierra Nevada Review*, 2020
- “my pedophile experiences superficial pleasure,” *The Sierra Nevada Review*, 2020
- “my pedophile takes me into his confidence,” *The Sierra Nevada Review*, 2020
- “my pedophile has a discerning palette,” *The Sierra Nevada Review*, 2020
- “Journal Entry written While the Saltmarsh Sparrows Migrate South for the Winter,” *wildish*, 2020
- “my pedophile prefers my childhood,” *Screaming from the Silence Anthology*, Nightingale and Sparrow Press, 2020 (published anonymously)
- “After Molested the Child Remembers Nothing,” *Screaming from the Silence Anthology*, Nightingale and Sparrow Press, 2020 (published anonymously)
- “The Scream,” *Screaming from the Silence Anthology*, Nightingale and Sparrow Press, 2020 (published anonymously)
- “The Butterfly Habitat,” *Rewilding: Poems for the Environment Anthology*, Split Rock Review, 2020
- “Protections,” *Rewilding: Poems for the Environment Anthology*, Split Rock Review, 2020

Kimberly Ann Priest

- “Celebrate,” a poem on grief after assault, will appear as part of the exhibit *We are Worth Everything: Survivors as Themselves* at the MSU Union Gallery Feb 3-March 14th, 2020.
- “Holy Ground,” *Relief Journal*, 2020
- “A Needle is Found Protruding from a Bone” *Relief Journal*, 2020
- “Wanting You Back Again,” *Mom Egg Review*, 2020
- “The Scrape,” *Moon City Review*, 2020
- “Everything Left Open,” *The Meadow*, 2020
- “Like Foreign Gods,” *The Meadow*, 2020
- Selections from *Parrot Flower*, #14 (Tell me you are listening, she says), #16 (in a second, it can represent something altogether), #24 (Mucus, mosses), #25 (East Lansing to Chicago—the cinema), #31 (In the future she prepares to be infinite, reading all), *The Laurel Review*, 2020
- “my pedophile loves like still life,” *Blue Owl Anthology*, 2020
- “my pedophile dates all of my future partners,” *Blue Owl Anthology*, 2020
- “Practice,” Winner of the 2019 Heartland Poetry Prize, *New American Press New Poetry from the Midwest Anthology*, 2020
- “She,” displayed for Sexual Assault Awareness art show, Blue Owl Coffee, East Lansing, 2019
- “my pedophile seeks a cozier space,” *The 3288 Review*, 2019
- “my pedophile remains objective,” *The 3288 Review*, 2019
- “my pedophile stays in the moment,” *Glass: A Journal of Poetry*, 2019
- “my pedophile celebrates his limbs,” *Muse/A Journal*, 2019
- “Husk,” *The Comstock Review*, 2019
- “They Cling,” *The Coachella Review*, 2019
- “my pedophile is obsessed with details,” *New Delta Review*, 2019
- “my pedophile requires attention,” *New Delta Review*, 2019
- “my pedophile experiments with genders,” *New Delta Review*, 2019
- “Up from the Woods,” *The East Lansing Art Festival Poetry Press*, 2019
- “Cake,” *The 3288 Review*, 2019
- “What It Holds,” *The 3288 Review*, 2019
- “If We Burn the Seeds,” *The 3288 Review*, 2019
- “After the Stroke My Mother Never Calls Me by Name,” *The 3288 Review*, 2019
- “Record of Wrongs,” *Women Under Scrutiny: The (Dis)Comfort of Our Bodies, Ourselves*, Brooklyn Girl Books, 2019 (contest winner)
- “Gomorra,” *Spirits*, 2019
- “She,” *The Meadow*, 2019
- “This is Not My First Flat Earth Poem,” *The Meadow*, Pushcart Prize Nomination, 2019
- “A Reflection on Pathos,” *What Keeps us Here: Songs from The Other Side of Trauma*, an anthology by *Anti-Heroine Chic*, 2019
- “Home Movie,” *Welter*, 2019
- “Into Another Country,” *The Voices Project*, 2019
- “We Dance,” *The Voices Project*, 2018
- “A Reflection on Pathos,” *Anti-Heroine Chic*, 2018
- “A Tattoo is Inked Over Our Scars,” *Anti-Heroine Chic*, 2018
- “His Mouth,” *riverSedge*, 2018
- “Consider the Loquat,” *Relief Journal*, 2018
- “On Wanting Someone to be a Little Like God,” *Relief Journal*, 2018
- “The Chickens,” *West Texas Literary Review*, 2018
- “Record of Wrongs,” *Windhover*, 2018

Kimberly Ann Priest

- “In the Grass,” *Whale Road*, Pushcart Prize Nomination, 2018
- “Learning to be a Healer,” *Temenos Journal*, 2017
- “Practice,” *The Berkeley Poetry Review*, 2017
- “Hunter’s Moon” *The Berkeley Poetry Review*, 2017
- “Not Human,” *Hashtag Queer: LGBTQ + Creative Anthology, Volume 1* by Qommunity LLC, 2017
- “Old-Fashioned Woman,” *The Meadow*, Pushcart Prize Nomination, 2017
- “My Friend Believes She Wishes a Miscarriage Into Reality,” *ArLiJo*, Pushcart Prize Nomination, 2016
- “Sunday Morning,” *ArLiJo*, 2016
- “Strawberry Picking,” *The 3288 Review*, 2016
- “Trailer House,” *The 3288 Review*, 2016
- “Not Human,” *The 3288 Review*, 2016
- “Wind Chime,” *The 3288 Review*, 2016
- “Addict,” *The 3288 Review*, 2016
- “Preacher’s Daughter,” *The 3288 Review*, 2016
- “Alien,” *Tallow Eider Quarterly*, 2016
- “The Animal is Given a Scientific Name,” *Tallow Eider Quarterly*, 2016
- “The Day Cursers,” *Borderlands: The Texas Review*, 2016
- “Stone,” *The Critical Pass*, 2016
- “Theodicy,” *Storm Cellar*, 2016
- “Does My Palate Not Taste Disaster?” *The MockingHeart Review*, 2016.
- “Root,” *The MockingHeart Review*, 2016.
- “Yeter,” *The MockingHeart Review*, 2016
- “Prayer for Currents,” *Temenos Journal*, 2015
- “Eating the Pufferfish,” *The Central Review*, 2015
- “Husbandry,” *Mothers Always Write*, 2015
- “abzu,” *Temenos Journal*, 2014
- “Nirah,” *Temenos Journal*, 2014
- “The Sturgeon Under the Snow,” *Ruminate Magazine*, 2014
- as well as early poems in *The Central Review*, *See Spot Run* and on Narrativity Coffee Roaster coffee bags, 2014

Short Stories

- “At a Plant Shop in OKC I Learn that I Must Nurture a Plant,” *Storm Cellar*, 2018

Memoir

- “The Most Painful Insect in the World,” *Relief*, 2021
- “Bite,” *Ocotillo Review*, 2020
- “Mountain Story,” *Welter*, 2020
- “Pedagogy for Lesser Bodies,” *The Maine Review*, 2020
- “To Whom it May Concern,” *The Maine Review*, 2020

Book Reviews

- *Dialogues with Rising Tides*, Kelli Russell Agodon, *Ruminate Magazine*, 2021

Kimberly Ann Priest

- *Requisite*, Tanya Holtland, *Cider Press Review*, January 2020
- *The Prospect*, Marcella Durand, *Black Earth Institute*, July 2020
- *Choice Words: Writers on Abortion*, ed. Annie Finch, *Black Earth Institute*, July 2020
- *Gut Botany*, Petra Kuppers, *Black Earth Institute*, June 2020
- *Remote: Finding Home in the Bitterroots*, DJ Lee, *Black Earth Institute*, June 2020
- *Boats Burned*, Kelly Grace Thomas, *Tupelo Quarterly*, 2020
- *We Were Meant to Carry Water*, Tina Carlson, Stella Reed, Katherine Dibella Seluja, *NewPages.com*, January 2020
- *Rise and Fall of the Lesser Sun Gods*, Bruce Bond, *NewPages.com*, July 2019
- *This is Portland*, Alexander Barrett, *NewPages.com*, June 2019
- *Country House*, Sarah Barber, *NewPages.com*, May 2019
- *Full Worm Moon*, Julie L. Moore, *NewPages.com*, February 2019
- *MILK*, Dorothea Lasky, *NewPages.com*, October 2018
- *Punishment*, Nancy Miller-Gomez, *NewPages.com*, September 2018
- *Dots & Dashes*, Jehanne Dubrow, *NewPages.com*, August 2018
- *Stories of the Sixties*, Sandra Scofield, *NewPages.com*, August 2018
- *Most American*, Rilla Askew, *NewPages.com*, December 2017
- *In the Language of My Captor*, Shane McCrae, *NewPages.com*, November 2017
- *The Others*, by Matthew Rohrer, *NewPages.com*, August 2017
- *The Ladder*, Alan Michael Parker, *NewPages.com*, July 2017
- *The Trembling Answers*, Craig Morgan Teicher, *NewPages.com*, June 2017
- *The Tornado is the World*, Catherine Pierce, *NewPages.com*, April 2017
- *The Night Could Go in Either Direction: Poems in Conversation and a Conversation*, Kim Addonizio & Brittany Perham, *NewPages.com*, March 2017
- *Blackacre*, Monica Youn, *NewPages.com*, February 2017
- *The 3288 Review: Winter 2016*, Literary Magazine, Publisher John Gillikin, *NewPages.com*, August 2016
- *Night Sky with Exit Wounds*, Ocean Vuong, *NewPages.com*, October 2016
- *A Crowd of Sorrows*, Lisa Anne Gundry, *NewPages.com*, July 2016
- *The Dark Will End the Dark*, Darrin Doyle, *NewPages.com*, June 2016
- *Distance Decay*, Cathy Eisenhower, *NewPages.com*, May 2016
- *The Arranged Marriage*, Jehanne Dubrow, *NewPages.com*, October 2015
- *Count the Waves*, Sandra Beasley, *NewPages.com*, October 2015
- *Love, Sex, and 4-H*, Anne-Marie Ooman, *NewPages.com*, September 2015
- *Sea Level Rising*, John Phillip Drury, *NewPages.com*, July 2015
- *Pilgrimly*, Siobhan Scarry, *NewPages.com*, May 2015
- *Fallen Attitudes*, Patricia Waters, *NewPages.com*, May 2015
- *The Sun & The Moon*, Kristina Marie Darling, *NewPages.com*, April 2015
- *Good Night Brother*, Kimberly Burwick, *NewPages.com*, March 2015

Journalism, Interviews & Other Publications

- "A Slice of Paradise: Notes on a Visit to Bleu Mont Dairy," *Vermont Voice's*, Town of Vermont, Wisconsin, September 2020
- Introduction to *Leaving Nothing Behind* by Martin Willits Jr., Fernwood Press, 2020
- Interview with moria i., author of *Bury Me in Thunder*, for Sundress Publications, interviewer, 2020
- Interview with Sarah Clark, editor of *beestung*, for Sundress Publications, interviewer, 2020

Kimberly Ann Priest

- “Kimberly Ann Priest on Poetry, Resistance, and Trauma,” interview by Laura Madeline Wiseman for *The Chapbook Interview*, participant, May 2018
- “Reader’s Note” *Ruminate Magazine*, contributor, Fall 2017
- “Anticipation and Resignation: an interview with Robert Fanning” *The Tishman Review*, interviewee, August 2017
- Essay on Women’s Rights Movement purchased by *UWorld* for their sample test question bank to prepare medical students to take the MCAT, Irving, TX, January 2017
- “Mythic, A Night to Remember” *Wellspring Literary Series Reading*, Carolyn Dunn, Mt. Pleasant, MI, reviewer and photographer for *The Pulse*, November 2015
- “Local Roasters Open the Coffee Room” Mt. Pleasant, MI, reviewer and photographer for *The Pulse*, November 2015
- “‘Strong Words: A Documentary on the Life and Work of Poet Toi Derricotte’ premiers at Central Michigan University” Central Michigan University campus, Mt. Pleasant, MI, reviewer and photographer for *The Pulse*, November 2015

Artwork

- Lake Superior Shallows 1 & 2, *The Headlight Review*, 2021
- Freshwater Mollusk Shell 1; Freshwater Mollusk Shell 2; Freshwater Mollusk Shell 3; Freshwater Oyster Shell; Freshwater Pea Clam, watercolors, *Thimble Magazine*, Summer 2021

AWARDS

- Nominated for Best of the Net by *About Place Journal* for “The World is Whatever We Choose to Make It.”
- Nominated for Pushcart Prizes by *The New Delta Review* for “my pedophile is obsessed with details,” “my pedophile requires attention,” and “my pedophile experiments with genders,” 2019
- Semi-finalist for *Still Life* in the Little Book Awards hosted by PANK, November 2019
- Finalist for *Parrot Flower* in Chapbook Competition hosted by Bateau Press, November 2019
- Winner of the 2019 Heartland Poetry Prize for “Practice” published in the *New American Review Anthology*, 2019
- Nominated for Pushcart Prize by *The Meadow* for poem “This is Not My First Flat Earth Poem” 2019
- Writing Residency at Sundress Publication’s Firefly Farms, Knoxville, TN, October 14-20 2019
- Finalist for *Parrot Flower* in Midwest Chapbook Competition hosted by The Laurel Review, August 2019
- Full Scholarship to attend Sundress Publication’s Retreat for Survival and Healing, Knoxville, TN, July 6-7 2019
- Semi-finalist for *Still Life* in The New Delta Review Chapbook Competition hosted by The New Delta Review, March 2019
- Semi-finalist for *Parrot Flower* in The Black River Chapbook Competition hosted by Black Lawrence Press, January 2019
- Contest winner and publication of “Record of Wrongs” in *Women Under Scrutiny: The (Dis)Comfort of Our Bodies, Ourselves*, Brooklyn Girl Books, 2019
- Nominated for Pushcart Prize by *The Whale Review* for poem “In the Grass” 2018
- Nominated for Pushcart Prize by *Gival Press* for poem “My Friend Believes She Wishes a Miscarriage Into Reality” 2017
- Nominated for Pushcart Prize by *The Meadow* for poem “Old Fashioned Woman” 2017
- Finalist for *Ruminate Magazine* McCabe Poetry Prize, 2015

Kimberly Ann Priest

- Nominated by CMU faculty to attend The Juniper Institute, Summer 2015
- Honorable Mention for poem *Augury* in the PoetryJett.com/April is Poetry Month prize, 2015
- Nominated by Regent University faculty and included in *2013 Who's Who Among Students in American Universities & College Students*

PROFESSIONAL DEVELOPMENT

- Proximity / True Writer's House Residency (12-month), Pittsburgh, PA, resident artist, September 2021-August 2022
- Monson Arts Residency, Monson, ME, resident artist, January 10-22, 2021
- Nimrod's Virtual Conference for Readers and Writers, *Honoring the Journey: A Poetry Workshop on Creating through Loss and Pain*, facilitator, November 2021
- 2020 OWI Symposium, Michigan State University (virtual), East Lansing, MI, attendee, September 8-10, 2020.
- South Lansing Library Poetry Workshop Series: *Writing Self through Chaos Narratives*, Lansing, MI, facilitator, April 2020 (postponed due to pandemic)
- *Honoring the Journey: a Poetry Workshop on Creating through Loss and Pain* offered as part of the exhibit *We Are Worth Everything: Survivors as Themselves* featuring my poem "Celebration" as part of a collaborative exhibit with photo-journalist Judith Walgren examining portrayals of sexual assault survivors in the media, Michigan State University Union Art Gallery, facilitator, March 12, 2020 (postponed due to pandemic)
- AWP workshop with MSU Writing, Rhetoric, & American Cultures faculty: *Mapping the Edges of Our Wounds: A Generative Workshop on Poetry and Sexual Assault*, San Antonio, TX, facilitator, creator, and presenter, March 2020
- *We Are Worth Everything: Survivors as Themselves* featuring my poem "Celebration" as part of a collaborative exhibit with photo-journalist Judith Walgren examining portrayals of sexual assault survivors in the media, Michigan State University Union Art Gallery, co-contributor, February 3-March 14, 2020
- *First-Year Writing Symposium*, MSU Department of Writing, Rhetoric and American Culture, moderator, November 2019
- Guest lecturer on hybrid poetry for Robert Vivian's poetry course, Alma College, November 2019.
- *Lightning Strikes: WRAC Fall 2019 Faculty Symposium*, Michigan State University, East Lansing, MI, featured presenter, November 2019
- Writing Residency at Sundress Publication's FireFly Farms, Knoxville, TN, October 14-20 2019.
- Sundress Publications Sexual Assault Summer Writing Retreat, facilitator and presenter, Knoxville, TN, participant, July 2019
- *Lightning Strikes: WRAC Spring 2019 Faculty Symposium*, Michigan State University, East Lansing, MI, featured presenter, April 2019
- Society for the Study of Midwestern Literature Symposium (SSML), *Poetry of Sexual Assault*, MSU campus, East Lansing, MI, presenter, May 2019
- MSU faculty mentorship with Dr. Joyce Meier, MSU campus, East Lansing, MI, September 2018-May 2019
- MSU faculty workshops: *Integrating Outside Resources Into WRAC 101 Courses; Engaging WRAC 101 Projects from the Inside Out: Writing Center Staff Perspective on WRAC 101 Assignments*. MSU campus, East Lansing, MI, attendee, September 2018-May 2019
- MSU Department of Writing, Rhetoric, & American Culture Faculty Workshop, *Mapping the Edges of Our Wounds: a Generative Workshop on Poetry and Sexual Assault*, MSU campus, East Lansing, MI, presenter, April & May 2019

Kimberly Ann Priest

- *AWP*, Portland, OR, participating poet, March 2019
- *The Poetry Club Mark Ritzgen Award Committee*, committee member and event organizer predominantly responsible for social media presence and promotion, Lansing, MI, September 2018-February 2019
- *First-Year Writing Symposium*, MSU Department of Writing, Rhetoric and American Culture, moderator, November 2018
- Oklahoma Association of Developmental Education (OKADE), Rose State College, Midwest City, OK, attendee, November 2017
- 2017 *Nimrod* Write Night and Conference for Readers and Writers, University of Tulsa campus, Tulsa, OK, scholarship recipient, October 2017
- Oklahoma Association of Developmental Education (OKADE), membership 2017, 2018.
- Online Teaching Certification through CMU Global Campus, Central Michigan University Campus, Mt. Pleasant, MI, Certified March 2015
- FaCIT workshop: *Using Poetry for Teaching and Learning*, Central Michigan University, Mt. Pleasant, MI, attendee, February 2015
- ENG190 “Intro to Creative Writing,” Professor Robert Vivian, Alma College, Alma, MI, visiting lecturer, Fall 2015
- “Autonomy, Authority, Anarchy in Poetry and in Life,” *3rd Annual Conference on English Studies: Autonomy, Authority, Anarchy*, Central Michigan University, Mt. Pleasant, MI, panelist, November 2014

ADVOCACY, PUBLIC SPEAKING & COMMUNITY ENGAGEMENT

- *A Poetry Reading on the Eastern Prom*, Portland ME, participating poet, August 2021
- *Virtual Fridays Dire Literary Series*, virtual, participating poet, June 2021
- Curated *The Wardrobe* for Sundress Publications blog, June, 2021
- Featured Reader for *Coming Up Verse: Remote Revivals of Poetry & Song*, virtual and live at Michigan Tech University, April 9, 2021
- Featured Reader for the Wild & Precious Life Series, virtual, December 16, 2020
- Contest Judge for Sundress Publication’s Broadside Competition, December 2020
- Featured Reader for [PANK] Fall Book Launch, virtual, November 2020
- Featured Reader for Kai Coggin’s Wednesday Night Poetry Virtual Open Mic, *Poetry Through the Pandemic*, December 2020
- Weekly recorded poetry readings for Wednesday Night Poetry (WNP) with Kai Coggin in Hot Springs, AK (virtual due to pandemic), participating poet, 2020
- Poetry readings in Knoxville, TN; Shawnee, OK; Oklahoma City, OK; Henniker NH; Mt. Pleasant, MI, Lansing, MI; Charlotte MI; Grand Rapids, MI; Plainwell, MI, participating poet, 2013-2020
- YouTube video reading of “Gratitude” for Lansing, MI “Poetry in Place” series featured on Facebook
- South Lansing Library Poetry Workshop Series: Writing Self through Chaos Narratives, facilitator, Lansing, MI April 2020
- *Honoring the Journey: a Poetry Workshop on Creating through Loss and Pain* offered as part of the exhibit *We Are Worth Everything: Survivors as Themselves* featuring my poem “Celebration” as part of a collaborative exhibit with photo-journalist Judith Walgren examining portrayals of sexual assault survivors in the media, Michigan State University Union Art Gallery, facilitator, March 12, 2020
- AWP workshop with MSU Writing, Rhetoric, & American Cultures faculty: *Mapping the Edges of Our Wounds: a Generative Workshop on Poetry and Sexual Assault*, San Antonio, TX, facilitator, creator, and presenter, March 2020 (forthcoming)

Kimberly Ann Priest

- *We Are Worth Everything: Survivors as Themselves* featuring my poem “Celebration” as part of a collaborative exhibit with photo-journalist Judith Walgren examining portrayals of sexual assault survivors in the media, Michigan State University Union Art Gallery, co-contributor, February 3-March 14, 2020
- ReoTown Art Attack Poetry Competition, Lansing, MI, participating poet & judge, September 2019
- *Finding Our Voice: Sister Survivors Speak* opening reception, Michigan State University, East Lansing, MI, featured poet, April 2019
- *Your Story Continued—a Mental Health Showcase*, The Diabride & Be Nice, Grand Rapids, MI, featured speaker, September 2018
- *The Windhover Writer’s Festival*, University of Mary Hardin-Baylor, Belton, TX, featured reader, February 2018
- *Solidarity: A Night of Expression for Those Effected by Sexual Aggression*, Central Michigan University Sexual Aggression Peer Advocates, Central Michigan University campus, Mt. Pleasant, MI, participating poet & speaker, March 2015, October 2015, April 2016, October 2016
- *Opening the World: A Night of Poetry from Alma College*, Kaya Coffee, Mt. Pleasant, MI, organizer/participating poet, April 2016
- *Stop the Silence Performance*, Central Michigan University Sexual Aggression Peer Advocates. & Saginaw Chippewa Indian Tribe, Mt. Pleasant, MI, participating poet, April 2015

SKILLS

- Teaches/trains/instructs in academic settings and community programs
- Helps team members set & achieve goals via online resources, organizational tools, and models for achieving step-by-step success
- Upholds institutional policies
- Identifies & gathers appropriate resources for courses in creative writing and composition, as well as for research to inform creative work
- Curates and moderates conference panels and workshops on student care, trauma narratives, poetry, narrative therapy models, grief care, and institutional responses to sexual trauma
- Trains faculty on student care & how to respond to trauma narratives
- Speaks and performs in public venues both locally and nationally
- Plans & arranges activities within local community, at colleges, and online
- Cooperates & works well with others
- Thrives in collaborative environments while also able to work independently with skill and excellent organization of projects and materials
- Provides & asks for feedback on course materials, creative work, and administrative tasks
- Curates and maintains social media outlets and a professional website & has experience with several virtual teaching platforms including Canvas, D2L, Moodle, and Blackboard
- Curates publishable documents including books, book anthologies, book reviews, website content, marketing materials, interviews, and creative work
- Curates course descriptions and online materials
- Delegates effectively in the classroom and when curating public workshops and performances
- Tracks student performance & seeks creative solutions to ensure success based on careful consideration of bi-annual student feedback and suggestions from supervisors
- Consistently scores high on student evaluations for both online and face-to-face courses
- Conducts thorough research to inform creative work, classroom practice, and workshops

Kimberly Ann Priest

- Writes clearly & concisely maintaining professional documents and discourse in the classroom, emails, and public interaction
- Advanced practice with Microsoft Word, Excel, Pages, voice and video recording platforms, and website design
- Actively seeks administrative, committee, & conference opportunities at local and national levels
- Financially responsible and savvy with university tools for expenditure reporting
- Has experience with enrollment; working with registrar's office, academic affairs and advisors, interviewing students for acceptance; maintaining enrollment documents; and helping students locate registrar assistance
- Maintains up-to-date records and closely monitors student grades
- Teaches and works with military personnel
- Tutors in writing and library instruction
- Works skillfully with IT to trouble shoot computer problems
- Generates professional quality photographs through knowledge of advanced camera use and photo editing software